



Sabrina
McKenzie
MINISTRIES

**Transforming
The
World
Through
Dance**

Sabrina McKenzie

Sabrina McKenzie Founder and CEO of the International Dance Commission (IDC), where she oversees hundreds of dance ministries and has established over 40 Chapters worldwide.



- Founder and Director of the Dancing Preachers International Annual Dance Conference, bringing together the Nations through worship.
- Creative Director for the professional dance company “Dance Nia”, a school providing dance classes to inner city youth.

The first liturgical dance minister to receive a major endorsement deal, for a garment line. A renowned author of three books, “**Dance with a Purpose**”, “**Saul’s Armor Doesn’t Fit**,” and her new release, “**On the Grind**.” Her desire is to unify arts ministries to bring all the gifts of the body together to glorify God.

As a trained dancer with 25 years of experience that includes dancing for various artists in the music industry, Sabrina has served as choreographer for the Gospel Heritage Foundation dance ministry segment.

For 10 years she directed the New Birth Liturgical Dance Ministry under the leadership of Bishop Eddie L. Long, Sr. Pastor of New Birth Missionary Baptist Church in Lithonia, Georgia. At New Birth, she was entrusted to oversee 150 dancers and several dance ministries.

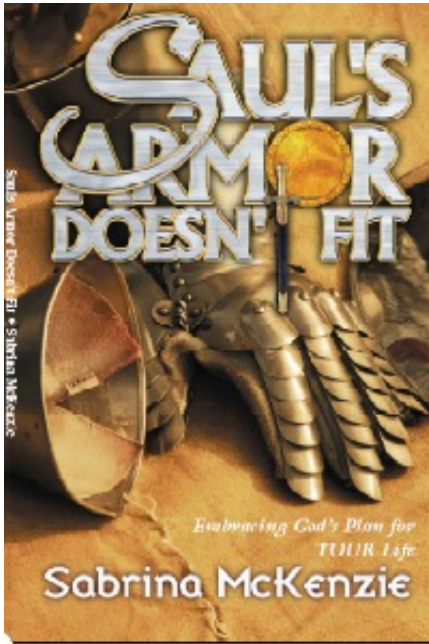
Operating & Growing in Excellence

As a professional dancer, Sabrina’s choreography repertoire includes the Gospel Heritage Conference, Dottie Peoples Live Video, BET Gospel Dream, NBA All-Star Weekend and the Evander Holyfield Heavyweight Championship. Additionally, she was featured as a solo rap artist on Bishop Eddie L. Long’s CD release entitled “ **Those Who Are Not Prepared Will Not Survive**”, song [You Don’t Know You Need Him](#)

Currently pursuing a Masters Degree in Divinity (M.Div) at the Interdenominational Theological Center, Sabrina is an honor student and serves the Richardson Fellowship as the Vice President, Junior Class by overseeing the political action committee. She is a graduate of the Business Now & has a Political Science degree from Morris Brown College.

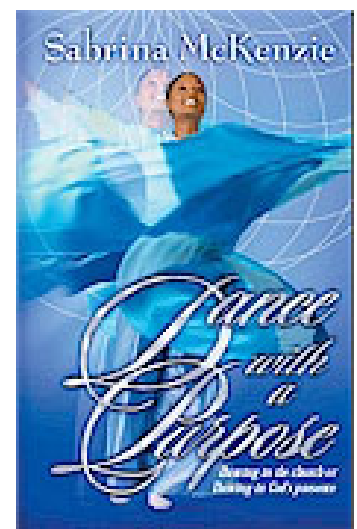
A True Servant Leader Today, Sabrina faithfully serves as dance ministry leader at Triumph Church in Detroit, Michigan under the leadership of Pastor Solomon Kinloch. She also serves as Director of the ITC Liturgical Dance Ministry, “Praise in Motion.” She is currently an Ambassador of Economic Development for South DeKalb County Sabrina also serves the Georgia State House of Representatives as the Coordinator of Faith & Clergy Day and the Legislative Aide for Representative Randal Mangham. Sabrina works towards promoting arts education and assists the Parent Teacher Association. Sabrina also assists several ministries with formulating a Christian Education Curriculum for their Worship & Arts Departments.

Book Releases



You ever felt overwhelmed and frustrated in your ministry? Have you ever placed ministry on hold for mans confirmation? Well, you will enjoy this book by Sabrina McKenzie, "Saul's Armor Doesn't Fit". This book is designed to impart the biblical truths about spiritual covering, fathers and mothers in the ministry and the role each one plays. It will also caution you not to fight in spiritual warfare with another's man armor.

Distinguishes between dancing in the church or dancing in God's presence. This book imparts a higher level of excellence in praise and worship through the ministry of dance by depositing spiritual direction incorporated with knowledge of the prophetic, worship, intercession, standing in warfare and teaching on running with your pastor's vision. In this book you will discover that God refines, separates and brakes those that he chooses and then empowers you to set the captive free.



Events

&

Guest Appearances



Radio

July 28th at 9:30am

(National Radio) - National Food For Your Soul

August 5th at 7:30pm

Praise 97.5 (Coco Brother)

Television

August 3rd from 3pm-4pm

1 hour special WATC Channel 57

August 6th at 6am Live

Good Day Atlanta



Keynote Speakers

Dr. Medina Pullings
Medina Pullings Ministries

Pastor Solomon Kinloch
Triumph Church-Detroit, MI

Sabrina McKenzie
Author, "Dance With A Purpose"

Special Guest Artists

Dewayne Woods, Recording Artist
"Let Go & Let God" Gospel Hit

Reiko Yuge, Psalmist

Workshops

Ballet ~ Modern ~ Hip Hop ~ Mime
Dance Ministry and Church Protocol
Dance from a Pastor's Heart
Excellence 101: Representing the King
Balancing Family & Ministry
Pageantry
Sign Dance Choreography
God's Order of Garments
The Zadok Priest
Leadership
Christian Education In Ministry
Intercession ~Deliverance Ministry
All Dances Toward Israel
The Dance Prophet- Prophetic Dance
Flag Choreography
Real Men Worship
Dance in the Missions Field
May I have this dance? From, Christ
and more...

DANCE NIA, INC.
A NON-PROFIT AFTER-SCHOOL DANCE PROGRAM
FACT SHEET

- Dance Nia is a six-year-old 501c3 non-profit organization that provides quality dance training, while instilling the love of dance, discipline and the pursuit of excellence in inner city boys and girls, via an after-school program.
- The program strives to assist inner city youth in having access to high-quality and innovative programming that fuses youth development and artistic expression and more than 20 youth are a part of the Dance Nia program.
- Dance Nia has a proven track record of success in positive youth development. In fact, 85 percent of the children served by Dance Nia demonstrate increased self-esteem, improved academic performance and avoid teen pregnancy and delinquent behavior.
- Among the varied workshops, courses and techniques offered to children aged 3year-old up to 18-years-old in the Dance Nia program, are Creative Movement, Modern, Ballet, Jazz, Liturgical, African, Pointe and Hip Hop.
- Founded by Sabrina McKenzie, a professional dancer and choreographer and graduate of Atlanta's Morris Brown College, Dance Nia has provided dance training and mentorship services to over 500 children over the past six years.
- In April 2005, cable's Black Family Channel of Major Broadcasting Network (MBC), aired a documentary on liturgical dance and its significance in the African American community. The work of Dance Nia was featured, with Sabrina McKenzie serving as narrator.
- In September 2005, Dance Nia will help produce and also serve as a beneficiary of the First International Dance Conference to be held in Atlanta, Georgia September 7-11. Internationally renowned dancers, instructors, speakers and singers will participate in the Conference.
- The Governor of Georgia has offered a proclamation, which announces September 9, 2005 as First International Dance Conference Day in Georgia.
- Information on Dance Nia and the First International Dance Conference can be found by going to the organization's website, www.sabrinamckenzie.org.

For more information about Dance Nia contact, Norma Stanley, NFS Communications at 770/322-0793 or Sabrina McKenzie at 1-888-756-7779.

*In
The
Press*



International Dancing Preachers To Ignite Fires In Atlanta

By J. Howell Design

Group Dated: Jul 15,

2008

National and International Dancing Preachers are set to converge on Atlanta, August 6th-10th. "So You Think You Can Dance" will have to take a back seat to the level of dance that will be displayed during this anointed, impactful conference.

Dancing Preachers 2008 International Conference will converge on Atlanta, August 6, 2008 through August 10, 2008 at the Hilton Hotel, 255 Courland St, SE, Atlanta GA 30303. The Conference is sure to ignite dancers to a new level of praise and worship in the dance. Each year dancers from around the world gather to explore new techniques, learn from recognized ministries and to hear some of the world's most prolific speakers. This year's Conference, "The Called-Out Ones", will consist of over 40 workshops that include such titles as "So You Think You Can Dance Choreography and "Kingdom Arts: Thinking Outside the Box". With over 1,000 registered national and international delegates, this year's Conference will empower dancing preachers to go to the next level of ministry. Dancers will be encouraged to think outside the box of traditional dance and forge new territory. The Conference will kick-off on Wednesday evening at 7:00 pm with keynote speaker, Dr. Medina Pullins. Other guests and speakers include, Pastor Solomon Kinloch, Minister Barbara Sullivan, gospel-recording artist, Dwayne Woods. Invited guests, such as hip-hop recording artist T.I., along with local holy hip-hop and gospel artists are scheduled to appear on the Saturday evening program. Saturday will also launch a Georgia State resolution to support performing arts in our schools, called the Georgia GIFTED program.

Conference Founder, Sabrina McKenzie has 20 years of dance experience that includes 10 years, under the leadership of Bishop Eddie L. Long, Senior Pastor of New Birth Missionary Baptist Church. McKenzie attended the Benedict School of Dance in New York, graduated from Morris Brown College in Atlanta and is currently pursuing a Master's Degree in Divinity (M.Div) from Interdenominational Theological Center.

The Georgia International Dance Commission is a co-sponsor for the Dancing Preachers 2008 International Conference with corporate-community support from the Hartsfield-Jackson Atlanta International Airport, and the Georgia Caribbean American Heritage Coalition.

For additional information, <http://www.sabrinamckenzie.org>, or 1-888-756-7779

Category	Religion, Arts, Event
Email	Click to email author
Phone	1-888-756-7779
Address	1467 woodland circle se
City/Town	Atlanta
State/Province	Georgia
Zip	30316
Country	United States

CONTACT: Norma F. Stanley
NFS Communications
770/322-0793
Blessed-NFS@msn.com

BLACK FAMILY CHANNEL TO AIR LITURGICAL DANCE DOCUMENTARY

Program Showcases Local Troupe Dancing With Purpose in African American Community

March 15, 2005, Atlanta, GA....The dictionary describes liturgical as a conventional social gesture or act without intrinsic purpose, yet in the African American community liturgical dance has a very definite purpose and that is to honor God while telling a story through movement. Professional dancer and choreographer, Sabrina McKenzie's goal through the documentary is to show that liturgical dance has a purpose and that is to bring spiritual uplifting, motivation, inspiration and education.

The two-part "Dance Nia documentary, which means dancing with purpose, will air on April 15th, beginning at 7:00pm on the Black Family Channel and will share information on the differences in the various types of liturgical dance including prophetic, travail, worship and warfare and what they all mean to the African American spiritual community.

"Liturgical dance helps usher people into God's presence and it is critical that the dancers allow God to minister to them so they can minister to the people through their movements of dance, said the 34 year-old McKenzie. "The rhythmic movements also help to interpret the pastor's vision for the church through the dance.

A Morris Brown College graduate and trained dancer with 18 years experience including dancing in videos and programs for various top artists in the hip hop, R&B and gospel music industries, McKenzie also is the director of New Birth Missionary Baptist Church's Liturgical Dance Ministry, where Bishop Eddie L. Long is the senior pastor. She is also the founder of Dance Nia, a non-profit, 501c3 organization that provides a variety of dance classes and workshops for inner city children to help build their self-esteem and knowledge about the many aspects of dance—from creative movement, ballet, jazz to liturgical and hip hop.

"Our goal with Dance Nia is to provide quality dance training, while instilling the love of dance, discipline and the pursuit of excellence into our young girls and boys—particularly with urban, inner city youth, said McKenzie. "This is an international objective from which we are gaining support from countries such as Bahamas, West Africa and Barbados.

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Dance Nia

"The cultural information and visual impact that Sabrina and her troupe share through the "Dance Nia documentary were quite powerful and we felt it would bring another level of understanding of what liturgical dance means to the African American community.

As a result of the international support McKenzie and Dance Nia is receiving, Georgia's First International Liturgical Dance Conference produced by Dance Nia, will be held September 7-11 at the Atlanta Hilton, where more than 5,000 people are expected to attend workshops, classes and events with dancers and instructors from around the world, internationally renowned musical artists and speakers.

For more information about the Dance Nia documentary, the non-profit organization or the upcoming First International Liturgical Dance Conference, contact www.sabrinamckenzie.org or call 1-888-756-7779.

NEARLY 2000 ATTEND FIRST INTERNATIONAL LITURGICAL DANCE CONFERENCE IN ATLANTA

By Norma Stanley

It was her first ever such endeavor of such a large scale, yet dance minister and brand new mother Sabrina McKenzie who'd just given birth to her third child, didn't let any of that stop her. She was determined to produce a global dance ministry, where people from nearly a multitude of countries would be blessed with God's word and witness the significance of spiritual and liturgical movement.

The First International Liturgical Dance Conference, which was held in Atlanta from September 7 - 11, helped a variety of countries converge, unifying their cultures and nations and combining their spirituality throughout a five-day conference that showcased top governmental dignitaries, authors, speakers, ministers and a variety of performing artists. Delegates and liturgical dancers from the Caribbean, West Africa, Malaysia, Israel, the Philippines, Mexico, Cuba, Canada and the United States used their artistry to bring purpose, inspiration, spiritual edification and to uplift the nearly 2,000 participants via day workshops and evening programs at conference.

Among the national coordinators of the event was McKenzie, 34, founder of Dance Nia a 501c3 non-profit organization geared towards instilling the love of dance in inner city youth. Also the director of New Birth's Liturgical Dance Ministry, McKenzie is also the founder of the Georgia Dance Commission. Another coordinator of the event is Serwa Genama, director of the Georgia Liturgical Network; dancer Robert Jones, formerly with Alvin Ailey; Pat Noble, Director of Dance Act of Jamaica; Dr. Anne Peterson Higgins, coordinator of Caribbean Christian Dance Network in Nassau Bahamas, Michael Mwhanda from West Africa and Karen Reed from Malaysia, China.

"It was an incredible experience and such a blessing, I can't begin to describe it," said McKenzie, who along with a committed team of supporters from around the globe, had been planning the conference for over six months. "Every workshop was sold out and each room had an overflow of attendees and I've been getting calls ever since that people were touched miraculously by God as a result of the ministering that took place."

The First International Dance Conference had what was also known as "dancing preachers" from around the world, sharing their knowledge with children and adults in workshops about jazz, ballet, African, spiritual and even hip hop dance. The conference featured internationally renowned speakers and singers such as Dr. Patricia Bailey, Grammy-Award winning producer, Kevin Bond, William Murphy, Pastor Jackie McCollough and Lamar Boschman.

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First International Dance Conference
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The conference also included the Global Liturgical Dance Day on September 9th where Georgia state representatives such as Stan Watson, Stephanie Stuckley, Randall Mangham, Pam Stephenson all signed for a proclamation designating September 9th as Liturgical Dance Day. The Ministers of Tourism and Sports and Culture for the Bahamas, the Consulate General of Israel and all the other international dignitaries were also welcomed at the event.

In addition, international liturgical dancers also came together and shared their dance ministry on Sunday, September 11 with other dancers from around the world during the beginning of New Birth Missionary Baptist Church's 2005 Spirit and Truth Conference, where Bishop Eddie L. Long is the senior pastor.

With the Second International Liturgical Conference already planned for 2006 in Freeport, Bahamas McKenzie is already getting the planning started.

"Many people wonder why, when and how dance began in the church, but dancing in the church has a specific purpose--to help usher people into God's presence and bring spiritual uplifting, inspiration and freedom" said McKenzie, once a former professional dancer for R&B recording artists like Dallas Austin, TLC and Bobby Brown who now shares God's messages through spiritual dance. "Dancing is movement and it began with time and as the bible tells us that the first sign of dance was when the spirit of God moved upon the waters," she said. "Our goal with the Conference is to provide quality dance training for young boys and girls who would not have the opportunity be exposed to the various types of dancing around the world, much less the different cultures."

For more information about the non-profit Dance Nia or Dancing Preachers International, go to www.sabrinamckenzie.org.

CONTACT: Sabrina McKenzie
Dance Nia
1-888-756-7779
sabrinadance@yahoo.com

NEW AUTHOR SABRINA McKENZIE

**Takes The Show On the Road, Next Stop [Agape Christian Ministries , Austin TX](#)
[Dance With A Purpose](#)**

February 23, 2006, Atlanta, GA.... It was a major endeavor on such a large scale, yet dance minister, choreographer , Dekalb community activist and brand new mother Sabrina McKenzie who'd just given birth to her third child and now is the author of " Dancing With A Purpose didn't let any of that stop her. On November 18th this determined young lady resigned as the Director of New Birth's Liturgical dance ministry to focus on equipping other Arts ministries, providing dance training for Dekalb County elementary schools and taking the show on the road with the youth of Dance Nia. All while promoting her New Book "Dancing With A Purpose

She was determined to produce a global dance ministry, where people from nearly a multitude of countries would be blessed with God's word and witness the significance of spiritual and liturgical movement. So Dance Nia is taking their show on the road for a 2006 Tour, where they will visit several states and countries such as India and the Bahamas. Mrs. McKenzie will be teaching dance [leaders Thursday March 2-5 at Agape Christian Ministries , Austin TX.](#)

McKenzie's, author of the newly released "Dancing With A Purpose which discusses how to restore the art of dance as praise & Worship back in to churches. The book will share information on the differences in the various types of liturgical dance including prophetic, travail, worship and warfare and what they all mean to the spiritual community.

She is also the founder of Dance Nia, a non-profit, 501c3 organization that provides a variety of dance classes and workshops for inner city children to help build their self-esteem and knowledge about the many aspects of dance—from creative movement, ballet, jazz to liturgical and hip hop.

"Our goal with Dance Nia is to provide quality dance training, while instilling the love of dance, discipline and the pursuit of excellence into our young girls and boys—particularly with urban, inner city youth, said McKenzie. It is a known fact that children who participate in the arts do much better in school. So Between tour dates McKenzie will teach dance in several schools.

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Dance Nia

To meet her objectives of improving the self esteem of youth she founded the Georgia Dance Commission. The commission is a network of dance ministers from about 70 ministries through out Georgia. The purpose of the commission is to provide support behind community organizations in Dekalb, to meet with legislators to form accountability groups and to lobby for the creation of funds for arts programs for our children and communities.

They sponsored the First International Liturgical Dance Conference, which was held in Atlanta from September 7 - 11, helped a 18 countries converge, unifying their cultures and nations and combining their spirituality throughout a five-day conference that showcased top governmental dignitaries, authors, speakers, dance ministers and a variety of performing artists. There were 2000 participants apart of this celebration.

For more information about the Author Sabrina McKenzie, Dance Nia, the non-profit organization or the Georgia Dance Commission, please contact www.sabrinamckenzie.org or call **1-888-756-7779**.

Published News Article

Published: Wednesday, July 23, 2008 6:52 PM CDT

Dance ministries, pastors and psalmists will explore dance in the church at the 2008 Dancing Preachers International Conference at the Atlanta Hilton Hotel, Aug. 6-10.

The annual conference, which was started in 2006 by Sabrina McKenzie while she was minister of dance at New Birth Missionary Baptist Church, will feature more than 40 workshops. Topics range from "Kingdom Arts: Thinking Outside the Box" to "Dance from a Pastor's Heart." The theme of the five-day conference is Ecclesia, which means "called out ones."

Participants are expected from 42 states across the United States and 23 other countries from the Caribbean, Central America, Europe and Asia.

McKenzie said the conference will enlighten people on why, when and how dance began in the church.

"Dancing in the church has a specific purpose," she said. "It is to help usher people into God's presence and bring spiritual uplifting, inspiration and freedom."

McKenzie, who lives in Ellenwood, said the conference will also equip dancing preachers with the ability to transform their churches and their communities.

Keynote speakers include Dr. Medina Pullines, from Medina Pulling Ministries and Pastor Solomon Kinloch of Triumph Church in Detroit, Mich.

Gospel recording artist Dwayne Woods will perform on Aug 9. Rapper T.I. and other hip hop and gospel artists will help launch the Georgia Gifted program, a state resolution to support performing arts in Georgia schools.

All evening services begin at 7 p.m. and are free and open to the public.

The Hilton Hotel is at 255 Courtland Street in downtown Atlanta. For registration costs and other information, visit www.sabrinamckenzie.org or call 1-888-756-7779.

Contact Information



SABRINA MCKENZIE

Dancing Preachers

Director

PO Box 92820

Atlanta, GA 30314

phone: 678.754.2662

email: sabrinadance@yahoo.com